

Canon demonstrates prints power to move at FESPA Global Print Expo 2026

'Move your World'

At FESPA Global Print Expo, 19th-22nd May 2026, Stand 2-E20 in Barcelona, Canon will showcase how its wide-format production technologies and customer-led approach combine to create bold, high-impact prints that transform spaces and connect with audiences, delivering real business impact. Under the theme **Move your World**, Canon is re-emphasising the commercial potential and positive momentum that speciality print businesses can gain.

Visitors will not only see a curated selection of real-world applications from across the retail, interior décor, point of sale (POS), corrugated and packaging segments, but also gain valuable and practical expert advice on how to bring those applications to life. The selection of prints and tactile applications cre-



Canon's Colorado M-series will be presented in different configurations on the stand, both as a standalone press and as a UVgel Factory configuration

ated on Canon's portfolio of high-performance production technologies for large-format print, including Arizona, Colorado, and image-PROGRAF printers, will be displayed in a visual and interactive sensory gallery on stand.

Making its European event debut, the new Colorado XL-series 3.4 m printer will demonstrate its versatility and exceptional productivity by producing both flexible and rigid media applications live throughout the show. From signage and décor to point of sale and packaging, the printer extends the proven advantages of Canon's UVgel technology to the 3.2 m graphics market, delivering application versatility across a comprehensive range of media. From banner, paper, vinyl and films to soft signage, heat-sensitive materials, foam board, fluted polypropylene, acrylic and aluminium composite boards, print service providers (PSPs) have the flexibility to tackle diverse customer requirements. With print speeds of 70m² per hour in quality mode, 106m² per hour in production mode and

up to 211m² per hour in express mode, the system delivers the productivity needed for demanding production environments while accommodating substrates up to 52mm thick for rigid applications. The momentum Canon creates for its customers is achieved through a rich ecosystem of trusted technology and media partners. This ecosystem is fundamental to Canon's presence at FESPA 2026, and celebrated in all areas of the stand and in how technologies are located across the show.

Located between the Canon and Fotoba partner stands, is Canon's award-winning Colorado M-series roll-to-roll printer in a UVgel Factory for Wallpaper configuration. The set-up will be producing a range of applications - from personalised wallpapers to wrapping papers, to show and inspire the breadth of versatility and commercial scope of mass customisation that it can deliver. The system provides a fully modular solution for mass-customised, automated wallpaper production, with UVgel tech-

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nology at its core, comprising a Colorado M5W roll-to-roll printer with a Fotoba jumbo roll JRL media feeder, output cutter and rewinding taping unit.

The global demand for customised packaging and wallcovering is rapidly growing, and with the Canon UVgel Factory for Wallpaper, possibilities are endless - from traditional wallpapers to murals, to short-run personalised wrapping and décor elements.

Across the aisle, on stand 2-E15, Canon partner Neolt Factory will be demonstrating a configuration of the recently launched 'UVgel Factory for Posters', comprising a Colorado M-series printer with jumbo roll loader, cutter and stacker. Here, visitors will be able to observe the productive, highly automated, on-demand poster production system creating an array of Barcelona-inspired posters.

Canon experts will be hosting a series of 'AI Tactile Studio' sessions at set times throughout the show. Held at a dedicated area on the stand, the 1-2-1 demonstrations will show how the simple workflow fosters creative freedom and allows users to easily create unique tactile prints produced using the latest Canon technologies.

Supporting print demonstrations across all printers is Canon's PRISMA XL Suite of workflow solutions. PRISMA XL is an open, flexible workflow that integrates seamlessly with existing systems while supporting PSPs to deliver first-time-right prints and simpler production, even across complex jobs - from file preparation to printing the job, through to shipment. Complementing Canon's solutions on stand are Canon's software partners, such as OneVision and Onyx, demonstrating how an open, non-proprietary approach to workflow solutions can increase operational flexibility and profitability.

Visitors will experience Canon Imaging Supplies' wide format media portfolio for visual communications, supporting applications from signage and posters to wall coverings, textiles, and backlit displays. The range helps print service providers

deliver consistent, professional results while offering sustainable media choices, including PolyVinyl Chloride (PVC) free large format graphic media.

Speaking about the show, Mathew Faulkner, Director, Marketing & Innovation, Wide Format Printing Group, Canon EMEA says, "At FESPA 2026, we've created an experience designed to support PSPs and packaging converters to make confident decisions when looking for the right technologies and partners to support their next steps. This fresh approach sees each part of the stand carefully designed to reflect core business priorities for decision makers - from new commercial opportunities to ways to futureproof their businesses. Through an array of impactful applications created using Canon's UVgel, true flatbed Arizona, imagePROGRAF and workflow technologies, FESPA visitors will see clear proof of the exciting future of large format print and packaging. Whether you're a packaging converter or a signage and graphics producer, with the right partner, print has the power to transform spaces and campaigns and to move customers and consumers, delivering real business impact and long-term growth opportunities."

Aligning with FESPA's theme of 'The Place for Experts', Canon is also a Gold Sponsor at this year's co-located 'Corrugated 2026' exhibition, stand 3/B150a.

There, visitors will be able to speak to Canon corrugated experts and learn more about its technologies for this market, including:

- Canon's next-generation, digital corrugated press, the corrPRESS iB17, which combines high-end graphic quality with industrial productivity and smart manufacturing flexibility. The press uses water-based inks and 1200 dpi resolution printheads that support high graphic standards and indirect food compliance. Delivering up to 8,000 sqm/h output on sheet sizes up to 1.70 x 1.30m, the corrPRESS iB17 enables efficient, scalable digital production.

- Current printing solutions for prototypes, mock-ups and ultra-short runs of printed corrugated packaging. This includes the Canon Arizona series of true flatbed printers and the UVgel Factory for Packaging (based on the Canon Colorado M-series printer) for pre-print corrugated.

Flint Group Digital Xeikon launches Ecolyne worldwide

Flint Group Digital Xeikon has announced the worldwide launch of Ecolyne, extending the availability of its subscription-based digital label production model beyond the Asia-Pacific market, where it was first introduced in late 2025. As production capacity expands, the company is now bringing Ecolyne to a broader global audience of converters and commercial printers looking for a more accessible route into digital label production.

At the heart of Ecolyne is a simple commercial proposition: customers do not purchase or own the press. Instead, they access digital label printing capacity through a fixed monthly fee, giving them a predictable cost structure and avoiding the large upfront capital expenditure often associated with digital label production. Flint Group Digital Xeikon manages the installation, service and uptime of the system, allowing customers to focus on production and business growth rather than equipment ownership and maintenance.

This model is particularly relevant in a market increasingly shaped by shorter runs, faster turnaround expectations and the need for greater production flexibility. It is also aimed specifically at smaller converters and printers looking to enter digital label production or expand their digital offering without taking on the financial and operational burden of a conventional capital purchase.

"Ecolyne was developed to answer a very practical market need," said Frank Jacobs, Senior Product Manager, Flint Group Digital Xeikon.

“Many printers want to enter or expand digital label production, but they do not want to tie up capital in ownership from day one. With Ecolyne, they gain access to industrial digital label capacity through a fixed monthly fee, with Xeikon taking responsibility for installation, service and uptime.”

One early example of how this model works in practice is FG Larsson, a fourth-generation Swedish family printing business based in Örebro. Facing smaller, more urgent food-label orders and increasing pressure on lead times, the company wanted to bring part of its food-label production in-house. However, for a small team, the cost of a conventional digital press investment would have been difficult to justify.

FG Larsson chose Ecolyne because it combined the toner technology the company preferred with a commercial model that offered cost clarity and reduced financial exposure. Within the first weeks of operation, the company reported improved flexibility, faster responses to customer requests, and a stronger foundation for local short-run food-label production.

“For us, the key advantage was that we could bring food label printing in-house without tying up capital from the start,” said Magnus Lamke, Owner of FG Larsson. “The monthly fee gives us predictability and peace of mind, while the press gives us the flexibility and quality we need to serve local customers faster.”

The FG Larsson case reflects the broader role Ecolyne is intended to play in the market: lowering the threshold for digital adoption while maintaining the reliability, compliance and print performance expected from industrial production. Rather than treating digital label printing as an all-or-nothing capital decision, Flint Group Digital Xeikon is positioning Ecolyne as a more flexible commercial path into digital growth.

Ecolyne is a fully managed dry-toner digital label press designed for food-safe label production and a broad range of mainstream applications. The platform offers 1200

dpi resolution, a 330 mm web width, 25 m/min print speed, and support for a broad range of label substrates with different face stocks. The Ecolyne comes standard with five printing stations, CMYK+White.

Siegwerk to showcase advanced printing solutions and services at LOUPE Americas 2026

Siegwerk, one of the leading global providers of printing inks and coatings for packaging applications and labels, will exhibit at LOUPE Americas 2026, North America's largest dedicated event for the label and package printing industry. The show, formerly known as Labelexpo Americas, will take place from September 15-17, 2026, at the Donald E. Stephens Convention Center in the Chicago area.

At booth 1024, the company will showcase its latest portfolio of inks, coatings, adhesives and service solutions for the label sector, with a strong focus on product safety, sustainability, and compatibility with modern digital and hybrid printing workflows. Among this year's highlights are, for example, two dual-cure systems that can be cured using both UV and LED-UV technology: SICURA ORBIS LEDTEC, suitable for all inline label applications and a wide range of substrates, and NUTRIFLEX ORBIS DUAL CURE, a low-migration series that ensures safe and compliant printing on label and flexible packaging applications. In addition, the company will present the latest updates in its water-based ink series AQUANTUM: Here, the newest generations of Film III ES, Poly Screen III, and Ultra Pro inks particularly stand out for their high print quality combined with improved sustainability and durability on various film and paper substrates. Beyond inks, Siegwerk will also showcase a broad range of coatings and adhesives suitable for all major printing processes, including digital and hybrid applications. Visitors will also have the opportunity to participate in a demonstration of FastMatch Cloud, Siegwerk's latest and most advanced color

matching system. This digital solution enables faster, more precise color formulation, significantly reducing press downtime and minimizing ink inventory.

“We are already excited to bring these innovations to Chicago. As a key event for the global label industry, LOUPE Americas is an ideal platform to demonstrate how our technologies meet the evolving demands of the market while adhering to the highest standards of performance, product safety, and environmental responsibility,” said Todd Blumsack, General Manager Canada and US at Siegwerk. “By combining advanced ink and coating chemistry with digital tools such as FastMatch Cloud, we empower customers to further increase their production efficiency, improve their sustainability, and comply with latest regulatory requirements, enabling them to remain competitive in a rapidly changing market.”

Every two years, LOUPE Americas 2026 reflects the industry's continued evolution and brings together decision makers, technology providers, and solution experts from across the label printing value chain. Siegwerk's presence underscores its dedication to supporting the label and packaging printing industry with reliable, high-performing solutions that meet both regulatory and sustainability requirements. Visitors are invited to meet the Siegwerk USA team at booth 1024 to learn more about the company's future-ready label solutions and discuss how they can also contribute to their specific production and sustainability goals.

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